

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# **Jazz Ensemble**

**PHIL NIMMONS, Director**

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SATURDAY, MARCH 28, 1987

8:00 pm

MacMillan Theatre

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- SELECTIONS WILL BE ANNOUNCED FROM THE STAGE -

This evening's concert is dedicated to the late Thad Jones. All works performed by the University of Toronto Big Band have been composed and arranged by him.

The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS recently received the 1986 award for music given by the Toronto Arts Awards Foundation. The Toronto Arts Awards of \$5,000 each, inaugurated last year, were established to honour individual excellence in the arts and to celebrate the importance of the arts to Toronto. The awards foundation cited Phil Nimmons' important influence on the Canadian jazz scene; in the words of the music jury, he "has actively and ambitiously pursued a performing career for more than 40 years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtney Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz programme at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his Atlantic Suite (1974), performed by his own band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. Recent compositions include Plateaus: Cariboo Country Tone Poem, commissioned by the CBC Vancouver Orchestra and premiered in March, 1986. Plateaus will be recorded by that ensemble for CBC Classics next month. The Vancouver Symphony performed Plateaus in late June and the work was broadcast on CBC Radio on Canada Day. The Northdale Concert Band commissioned the work Skyscape: Sleeping Beauty and the Lions for its performance at Expo '86.



UNIVERSITY OF TORONTO JAZZ ENSEMBLES

UNIVERSITY OF TORONTO BIG BAND

Saxophones

Tom Newton (alto)  
Sydney Quinn (alto)  
Bernardo Padron (tenor)  
Wendy Malloch (tenor)  
Chris Wilson (baritone)

French Horns

Maddie Levinson  
Sandi Jones  
Corinne Millsip  
Elke Eble  
Paul Osmond

Trumpets

Kevin Turcotte  
Jens Van Vliet  
David Malysh  
Margaret Formica  
Ihor Sywanyk

Trombones

Greg Furlong  
Joseph Pezzelato  
David Lum  
Larry Shields  
Eric Anderson

Rhythm Section

Andrew McKenna (piano)  
David Hills (guitar)  
Patrick Donovan (bass)  
Blair Mackay (drums)  
Paul Ormandy (percussion)

UNIVERSITY OF TORONTO JAZZ CHOIR

Valarie Williams (soprano)  
Laurie Farrow (soprano)  
Sara Moody (alto)

James Pinhorn (tenor)  
Ron Morgan (tenor)  
Greg Furlong (baritone)  
Gabor Vaski (bass) \*

Amanta Scott (piano)      Patrick Donovan (bass)  
Steve Wassmansdorf (drums)

UNIVERSITY OF TORONTO JAZZ COMBO

Bernardo Padron (saxes) \*  
Kevin Turcotte (trumpet)  
Andrew McKenna (piano)

Leon Racine (bass)  
Blair Mackay (drums)  
Paul Ormandy (percussion)

\* Director

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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|---------|---|----------|--------------------------------------|
| April 2 | THURSDAY NOON SERIES<br>Programme featuring student woodwind groups<br>Walter Hall  | 12:10 pm | FREE                                 |
| April 2 | UNIVERSITY OF TORONTO EARLY MUSIC ENSEMBLE<br>A Renaissance Tapestry: Works by DOWLAND, HOLBORNE, PRAETORIUS and others<br>Walter Hall                | 8:00 pm  | \$3 General Admission                |
| April 5 | UNIVERSITY OF TORONTO WIND SYMPHONY<br>STEPHEN CHENETTE, conductor<br>Works by GRAINGER, RODRIGUEZ, ROLFE, POLGAR and RESPIGHI<br>MacMillan Theatre   |          | 3:00 pm<br>\$3 General Admission     |
| April 7 | UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA<br>MICHEL TABACHNIK, conductor<br>Works by BARTOK, BEECROFT, BOULEZ, DEBUSSY and WAGNER<br>MacMillan Theatre |          | 8:00 pm<br>\$8/\$5 students, seniors |